

NASHVILLE OPERA

Scenery Rental Information Sheet

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La Fanciulla Del West by Puccini

Original Production Staff

Stage Director:	John Hoomes
Conductor:	Dean Williamson
Scenic Designer:	Barry Steele
Lighting Designer:	Barry Steele
Costume Coordinator:	Pam Lisenby
Make-Up / Hair Design:	Sondra Nottingham
Production Stage Manager:	Kat Slagell
Chorus Master/Repititeur:	Amy Tate Williams
Technical Director:	J. Randall Williams

Original Cast

Minnie	Othalie Graham
Dick Johnson	Roy C. Smith
Jack Rance	Malcolm MacKenzie
Nick	Jeffrey Halili
Ashby/Jake Wallace	Kurt Link
Sonora	Corey Crider
Harry	Eldric Bashful
Handsome	Samus Haddad
Wowkle	Beth Lytwynec
Trin	Stefan Barner
Happy	Scott Johnson
Joe	Bobby Richardson
Larkens	Keith Moore
Sid	Ross P. Bridgeman
Billy Jackrabbit / Jose Castro	Billy Dodson
Number in Ensemble	25 men

Performances: April 12 & 14, 2012 in the Andrew Jackson Hall at the Tennessee Performing Arts Center (TPAC) in Nashville, Tennessee.

Scenery Built by MadeFirst, Nashville, TN

CONCEPT: The show uses minimal traditional hard scenery and was achieved with large amounts of props and furniture. The show as produced in Nashville used both front and rear projections incorporating both still and moving imagery. The basic rental package includes all the necessary still imagery (projectors NOT included) to complete the production. If moving imagery as produced in Nashville is desired separate arrangements for engaging the video designer Barry Steele, is necessary. It is strongly suggested that the original director and video designer are engaged to maintain the original concept.

PRODUCTION NAME: **LA FANCIULLA DEL WEST**

Fees for Basic Package:

Scenery & projections	\$10,000 (up to 3 performances)
Additional Performances:	Negotiable
Security Deposit	\$ 2,500
Designer Royalty	10% of rental fee (minimum \$1,000)
Technical Supervisor	\$ 400 per travel and work day Plus Housing and Travel Plus Per Diem of \$65 per day
Load-in/Out Information	\$ 2,000
Insurance Required	\$ 50,000

Production Information

Original Set design and concept created John Hoomes, Barry Steele and Randy Williams for Nashville Opera.		
	Year Built: 2012	
Stage Director	John Hoomes	Built by: MadeFirst
Conductor	Dean Williamson	Period: Traditional
Technical Director	Randy Williams	# of Sets: Units w/props

Transportation

Number of Vans:	1 for Scenery	
Size of Vans:	1 – 26' Air-Ride Box Truck	Must have load-bars, straps and pads

Costumes

Original costumes used designed and provided by A.T. Jones & Sons, Inc.

Crew Requirements:

In Nashville, the following crew sizes were used. Crew sizes may vary for the renting company based on schedule, the size of theatre, union contract, etc... These numbers are estimates at the time of this document.

	<u>Load-In</u>	<u>Running</u>	<u>Strike</u>
Deck Carpenters	6	1	6
Flyman	2	1	2
Props	3	4	3
Electricians	6	3 (2 FS)	6
Truckloaders	N/A	N/A	N/A
Approximate Time	4-6 hours	3 hours	4-6 hours

The figures above represent non-union crew persons. The scenery was not constructed for repertory presentation.

Original Theatre Information

In Nashville the production was presented in the Jackson Hall, Tennessee Performing Arts Center (TPAC) described below:

Proscenium Width	Variable 45' – 0" to 57' – 4"
Proscenium Height	36' – 0"
Stage Depth from proscenium	53' – 1" to back wall
Depth of Apron:	5' – 0" from edge of stage to proscenium line
Wing Space SL from Proscenium:	45' – 8"
SR from proscenium:	27' – 10"

Set Technical Information

Performer Playing Space:	52' wide and 20' deep (This allows as much room as possible for rear projection)
Minimum Width:	52' – 0" (Could be altered to allow for a more narrow projection depending on projection distance and achievable image width.
Minimum Depth:	52' – 0" (Could be altered for a more shallow stage and would directly affect the width of the projected image)
Total # of Linesets Used:	
Linesets for Scenery:	8
Linesets for Electrics:	6 or 7 (estimate)
Linesets for Masking:	12 (estimate)
Height of tallest Unit	28' – Portal
Height of Tallest Flying Piece:	28'
Furthest Upstage Flying Piece:	45' - 6"
Dimensions of Largest Flying Piece	44' wide x 28' tall

Properties available with show: Complete Props available

Projections: 2 Barco FLM R22 were rented and used with this production, one front of house and one rear projected. Rear projector was raised to approx. 15' off the deck.
The show can be produced with one projector utilizing it for rear projection only.
Titles (Written by John Hoomes, available separately)

Production History: First produced in Nashville, April 12 & 14, 2012.

Additional Notes: This production requires the use of projectors to complete the scenic elements. Projectors NOT included.
See "**CONCEPT**" above for more information

Stock Items Not Available: Legs and Borders
Rear Projection Screen
Scaffolding for raising the rear projector to desired height







