

NASHVILLE OPERA

Scenery Rental Information Sheet

For more information contact Randy Williams at 615-832-5242, x3556, or rwilliams@nashvilleopera.org

PRODUCTION NAME: **LA BOHEME**

Fees:

Scenery	\$18,000 (up to 3 performances)
Additional Performances:	Negotiable
Security Deposit	\$ 5,000
Designer Royalty	10% of rental fee - \$ 1,000 minimum
Technical Supervisor	\$ 400 per travel and work day Plus Housing and Travel Plus Per Diem of \$65 per day
Load-in/Out Information	\$ 2,800
Insurance Required	\$ 150,000

Production Information

“Original Set designed by Peter Harrison for Nashville Opera”

Year Built: 2014

Stage Director	John Hoomes	Built by: Center Line Studios
Conductor	Jerome Shannon	Period: Traditional
Technical Director	James Lile	# of Sets: 3

Transportation

Number of Vans:	1 for Scenery	
Size of Vans:	1 – 53’ Air-Ride Trailer	Must have load-bars, straps and pads

Costumes

In the Nashville Opera production costumes from A.T. Jones, Inc. were used.

Crew Requirements:

In Nashville, the following crew sizes were used. Crew sizes may vary for the renting company based on schedule, the size of theatre, union contract, etc...

	<u>Load-In</u>	<u>Running</u>	<u>Strike</u>
Deck Carpenters	12	8-9	12
Flyman	2	2 (Flymen also did some deck moves)	2
Props	2	4	2
Electricians	6	4 (2 FS)	6
Truckloaders	N/A	N/A	N/A
Approximate Time	12-16 hours	3 hours	4-6 hours

The figures above represent non-union crew persons. The scenery was not constructed for repertory presentation.

Original Theatre Information

In Nashville the production was presented in the Jackson Hall, Tennessee Performing Arts Center (TPAC) described below:

Proscenium Width	Variable 45' – 0" to 57' – 4"
Proscenium Height	36' – 0"
Stage Depth from proscenium	53' – 1" to back wall
Depth of Apron:	5' – 0" from edge of stage to proscenium line
Wing Space SL from Proscenium:	45' – 8"
SR from proscenium:	27' – 10"

Set Technical Information

Minimum Width:	50' – 0"
Minimum Depth:	52' – 0" (Could be altered for a more shallow stage)
Total # of Linesets Used:	
Linesets for Scenery:	6
Linesets for Electrics:	6 or 7 (estimate)
Linesets for Masking:	6 (estimate)

Properties available with show: Complete Props available

Projections: Titles only (Written by John Hoomes, available separately)

Production History: Production was originally designed by Peter Harrison for the Nashville Opera.

Additional Notes:

Stock Items Not Available: Legs and Borders
Moon Box