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**NASHVILLE OPERA TO PRESENT DONIZETTI'S BEL CANTO MASTERPIECE
*LUCIA: THE BRIDE OF LAMMERMOOR***

NASHVILLE, TN, 5 March 2025: Nashville Opera brings its 24.25 Season to its close with two performances of Donizetti's *LUCIA: THE BRIDE OF LAMMERMOOR*. This bel canto masterpiece features Metropolitan Opera and Royal Danish Opera star Rainelle Krause in her role debut as the tragic bride.

Based on Sir Walter Scott's novel, Gaetano Donizetti's *Lucia* features opera's most famous mad scene. The hallmark of bel canto ("beautiful singing") repertory is exacting, florid passages in the upper range of the voice. Unparalleled technical virtuosity is required of the soprano singing the role.

Krause, a coloratura phenom known around the world for her performance of *The Queen of the Night* in Mozart's *The Magic Flute*, returns to Nashville after her triumphal company debut last April in that role. She is set to become The Metropolitan Opera's new *Queen of the Night*, beginning with their December 2025 staging.

The cast includes tenor César Delgado as Edgardo, baritone Timothy Mix as Enrico, bass-baritone William Guanbo Su as Raimondo, mezzo-soprano Sara Crigger as Alisa, and tenor Gregory Sliskovich as both Arturo and Normanno. *LUCIA* is directed by Nashville Opera CEO and Artistic Director John Hoomes and is conducted by Nashville Opera Music Director Dean Williamson.

LUCIA: THE BRIDE OF LAMMERMOOR is made possible by generous underwriting from the Estate of Dr. George F. Gray. The late Vanderbilt University Medical Center pathologist was an ardent supporter of Nashville Opera since the 1980s.

Performances will be held April 3 and 5, both at 7:30 PM, at the Tennessee Performing Arts Center's Jackson Hall. *LUCIA* will be sung in Italian and features English supertitles above the stage. Tickets from \$30 at nashvilleopera.org/lucia.



From left: Rainelle Krause, César Delgado, Timothy Mix, William Guanbo Su, Sara Crigger, and Gregory Sliskovich

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About Nashville Opera:

Nashville Opera has been part of the cultural tapestry of Music City since 1981, creating beautiful experiences that make opera accessible to everyone, both in and out of the theater. With diverse repertoire and casting, we're working to prove that opera can represent and be relevant to all audiences. By presenting world premieres, staging contemporary works, and sharing the beauty of classic operas, we're opening new frontiers for this art form.

For over 40 years, Nashville Opera has inspired audiences with superb operatic productions featuring internationally renowned artists, breathtaking sets, and exquisite costumes. Each opera season includes four mainstage productions staged at both the Tennessee Performing Arts Center and the Noah Liff Opera Center; a free children's opera tour to elementary schools across Middle Tennessee, serving 28,000 students in 2025 alone; Nashville Opera ON WHEELS, which brings free performances to more than 24,000 Tennesseans annually; an Emerging Artist Program and an HBCU Fellowship Program for aspiring singers; and internships in education, arts administration, and production. Nashville Opera breaks down barriers by offering discounts for seniors and members of the military, as well as free tickets for college students through the OperaPASS program.

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