

Opera Jukebox Live

Performing Artist Bios

Sarah Antell

Sarah Antell is an Ojibwe Mezzo-Soprano from Phoenix, Arizona, whose love for storytelling and connection shines both on and off the stage. Sarah has enjoyed sharing her voice through outreach and performances all over the United States, including with the Nashville Opera and Opera Louisiane.

Offstage, Sarah is a passionate photographer, capturing the rehearsal process and the everyday moments of an opera singer's life, which she shares through social media and her blog

Miles Aubrey

Equally at home onstage or in the orchestra pit, Miles has toured internationally with several major label artists, and shared the stage with the likes of Kenny Loggins and Willie Nelson. TV performances include The Tony Awards, The Tonight Show, Today Show, Seth Meyers, and The Daily Show, as well as NPR's Tiny Desk and numerous Opry appearances. He's endorsed by Taylor Guitars, PRS, Reverend, Fender, and others. Acting credits include the Broadway companies of Jersey Boys (seven years as Norm Waxman) and Ring of Fire. Select TV/Film: Jersey Boys (dir. Clint Eastwood), Unsolved Mysteries, Sportsdome, Fatal Attraction. Miles is honored to be making his Nashville Opera debut!

Stephen Carey

Stephen Carey (pianist) is the Director of Education & Engagement, over Opera On Wheels, Chorus Master, and Resident Pianist with Nashville Opera. He has previously worked on the staffs of Fort Worth Opera and Opera Memphis, has worked for the following opera festivals: Charlottesville Opera, Utah Festival Opera & Musical Theatre, Chautauqua Opera, Ashlawn-Highland Opera, and worked in the opera departments at both University of North Texas and Texas Christian University.

Megan Murphy Chambers

Ms. Chambers is delighted to be back with her friends at Nashville Opera after previously appearing in *DAS RHEINGOLD*, *TALES OF HOFFMANN* and *CRADLE WILL ROCK*. Notable roles on Nashville stages include Sally Bowles in *CABARET*, Sandra in *THE PLAY THAT GOES WRONG*, Patsy Cline in *ALWAYS... PATSY CLINE*, and Truvy in *STEEL MAGNOLIAS* (Studio Tenn); Doralee in *9 TO 5*, Mother in *RAGTIME*, Kate Monster/Lucy in *AVENUE Q*, Della in *THE CAKE*, and Mother in *A CHRISTMAS STORY* (Nashville Rep); Dee Dee in *THE PROM* and Mary Poppins in *MARY POPPINS*, (ATPro); Mary in *THE WELKIN* (Nashville Story Garden); The Wizard in *WIZARD OF OZ*, Auntie Claus in *AUNTIE CLAUS* (Nashville Children's Theatre). Megan performed her third sold-out one-woman show, *BROAD*, last Fall. As always, love to her fiancé Dustin, and her beloved friends and family – Molly and Dad especially.

Adam Diegel

Korean American tenor Adam Diegel regularly earns international acclaim for his impassioned dramatic sensibilities, powerful voice, and for his classic leading man looks. From a performance as Cavaradossi in

Tosca at Glimmerglass Opera, Opera News raved: “The opera became a showdown between Adam Diegel’s impulsive, shaggily handsome Cavaradossi and Lester Lynch’s fearsome, animalistic Scarpia... (Diegel’s) spacious, Italianate tenor...delivered a stirring ‘Recondita armonia’ and built ‘E lucevan le stelle’ masterfully from hushed intimacy to an unfettered cri de coeur.”

Adam Diegel made his Metropolitan Opera début as Froh in Robert Lepage’s landmark production of Das Rheingold conducted by Maestro James Levine, and later reprised the performance under Fabio Luisi. Further appearances at The Met include Pinkerton in Madama Butterfly under Plácido Domingo and Ismaele in Nabucco under Paolo Carignani.

Other notable recent U.S. engagements include: Pinkerton in Madama Butterfly at Atlanta Opera, Fort Worth Opera, Arizona Opera, Opera San Antonio, and Kentucky Opera; Ismaele in Nabucco at The Metropolitan Opera and at Opera Philadelphia; Cavaradossi in Tosca at Vancouver Opera, Palm Beach Opera, Glimmerglass Opera, Seattle Opera, Opera Santa Barbara, and Arizona Opera; Don José in Carmen at San Francisco Opera, Glimmerglass Opera, Opera Theatre of St. Louis, Florida Grand Opera, Arizona Opera, and Madison Opera; and Rodolfo in La Bohème at Teatro Nacional Eduardo Brito (Dominican Republic), Minnesota Opera, Opera Omaha, The Princeton Festival, and Pensacola Opera. He has also performed Froh in Das Rheingold and Narraboth in Salome, both with the Atlanta Opera.

Other international appearances include: Don José in Carmen at English National Opera, Lithuanian National Opera and at Opera Australia’s Handa Opera on Sydney Harbour; Pinkerton in Madama Butterfly with West Australian Opera (Perth Australia), Opera Hong Kong, Lithuanian National Opera, The Savonlinna Opera Festival, and on tour in China at the Guangzhou Opera House in Anthony Minghella’s acclaimed production; Don Carlo at Lithuanian National Opera. Maurizio in Adriana Lecouvreur at The National Theatre in Budapest, where he later performed Cavaradossi in Tosca; and David Alden’s new production of Luisa Miller for Opéra National de Lyon.

Marcus Hummon

Grammy winner, and 2019 inductee into the Nashville Songwriter’s Hall of Fame, Marcus Hummon has enjoyed a successful career as a songwriter, recording artist, multi-instrumentalist, composer, playwright and author. His songs have been recorded in many genres-Pop, R&B, gospel – and most notably in country music, where he has written some of the genre’s most iconic songs.

Hummon has received 7 BMI Awards, and 5 BMI #1 Awards; for Rascal Flatts’ ‘Bless The Broken Road’ (winner of the Grammy for Best Country Song 2005, nominated for Song Of The Year in all genres 2005, two-time NSAI Song Of The Year Award 2005 and 2007, nominated for a Dove Award for Song Of The Year 2007); The Dixie Chick’s ‘Cowboy Take Me Away’; Sara Evans’ ‘Born To Fly’ (nominated for CMA Song Of The Year 2001, won CMA Video Of The Year 2001); Tim McGraw’s ‘One Of These Days’;

Wynonna Judd's 'Only Love' (nominated for a Grammy Award for Best Country Vocal Performance, Female). Another Hummon co-written song, the Dixie Chick's 'Ready To Run', was nominated for a Grammy For Country Song Of The Year, and won the Grammy for Best Country Performance By A Group Or A Duo, off the Grammy winning Country Album Of The Year, 'Fly' in 2000. In addition, the Nitty Gritty Dirt Band was nominated for a Grammy for Best Country Performance By A Group Or Duo With Vocal for 'Roll The Stone Away' co-written by Hummon.

Turning to theatre, Hummon has written, and had produced, six musicals and two operas produced regionally and Off-Broadway with the NYMF Festival. His most recent opera, Favorite Son (produced with Nashville Opera February of 2022) was nominated for a Regional Emmy for musical composition. His most recent musical American Prophet (Winner of the prestigious Edgerton Award 2022) about the life of Frederick Douglass premiered at Washington DC's Arena Stage Theater, this Summer of 2022 under the direction of co-writer, Charles Randolph-Wright (co-creator and director of the musical, Motown) to sold-out audiences, and rave reviews across the board, including Charles Isherwood of the Wall Street Journal, and Peter Marks of The Washington Post, who wrote, "The other star is Hummon...who has found a ravishing musical language to match Douglass". Marks also included American Prophet in his Annual Top 10 for 2022 for Theater in the Washington Post. In addition to this, American Prophet was also nominated for 6 Helen Hayes Awards.

As a recording artist and multi-instrumentalist, Marcus released a critically acclaimed country record for Columbia Records in 1995, 'All In Good Time'. In 1998, Marcus and Scottish 'Big Country' front-man, Stuart Adamson, released their duo album Supernatural, as The Raphaels, with Track Records out of London. He has also released several independent records.

Hummon has scored two films: Lost Boy Home narrated by Sam Waterston, winner of Best Shorts Award for the Palm Beach International Film Festival 2013; and The Last Songwriter (a documentary he co-produced, featuring Garth Brooks and Jason Isbell), winner of the Audience Award at the Nashville Film Festival 2017.

Meghan Kasanders

Soprano Meghan Kasanders has been hailed by Opera News as "a wonderfully promising, rich dramatic soprano". In the 25/26 season Meghan returns to The Dallas Opera for Don Carlo (A Heavenly Voice/Elisabetta Cover). On the concert stage, Meghan returns to the Dallas Symphony Orchestra in Mahler's Symphony No. 8, and she debuts with Collaborative Arts Institute of Chicago in their opening season concert. A passion supporter of contemporary works, she also will participate in several opera workshops with the Chicago Opera Theater. Last season, she debuted with the Arizona Opera in La finta giardiniera (Arminda) and returned to Chicago Opera Theater and Opera Saratoga. Ms. Kasanders is a 2019 Grand Finalist in the Metropolitan Opera National Council Auditions and won both the First Prize and Audience Choice Winner in Dallas Opera Guild Vocal Competition. She has also been recognized by the Gerda Lissner Foundation, the Opera Birmingham Vocal Competition, and the Mildred Miller International Voice Competition.

Steven McCoy

Steven is excited to be back onstage for Opera Jukebox Live! Nashville audiences might remember him as Younger Brother in Ragtime with Nashville Rep. Other favorite credits include Young Buddy in Follies, Billy in Anything Goes, and Quasimodo in The Hunchback of Notre Dame. Steven graduated from the University of Memphis (BFA, Musical Theatre) in 2020 and now performs in Nashville Opera's Opera on Wheels and Opera on the Mountain series.