



NASHVILLE
OPERA
23.24 SEASON

JOURNEY

A NOTE FROM JOHN HOOMES

I'd like to welcome everyone to another great season of opera. We have an assortment of amazing productions in store, and we invite you to take a magical excursion with us. This journey will take you from the mystic world of Mozart's most fantastical opera to the passion and betrayal lurking behind the scenes of a small traveling carnival, then on to a deep dive into the mysterious currents of the Amazon river, and finally, a voyage into the intricate inner workings of the human mind itself.

Our season begins with one of the most passionate and intense Italian operas ever written, Leoncavallo's PAGLIACCI (The Clowns). Based on a true story, Leoncavallo's opera (written in 1892) paints a vivid portrait of unbridled passion, betrayal, and revenge; illustrating, that in a 130-year-old opera, for better or worse, human nature rarely seems to change. Filled with beautiful arias, full-throated singing, and a powerhouse, gripping story, PAGLIACCI is the perfect opera for the seasoned opera goer, as well as the first-time attendee.

For our second production, we feature an opera by composer Michael Nyman (most famous for writing the score for the Oscar winning 1993 erotic period drama film, THE PIANO). This touching work is based on the case studies of neurologist Oliver Sacks and is titled THE MAN WHO MISTOOK HIS WIFE FOR A HAT (taken from the title of Sacks' famous 1985 book). Exploring the connection between the brain, existence, and the soul, the opera is a sometimes comedic, yet often poignant story, brilliantly capturing the wonder and mystery of the workings of the human brain and offering us the opportunity to experience the humanity behind the science.

In January, to add some heat to the cold weather, Nashville Opera presents Daniel Catán's lush, romantic opera FLORENCIA EN EL AMAZONAS. Inspired by the writings of Gabriel Garcia Marquez, this ravishingly beautiful, dreamlike opera is an examination of love in all of its joys and follies. Join us as we take a voyage into the sensual world of "magical realism", overflowing with a vibrant orchestral score inspired by the lush romanticism of Puccini and Ravel. This is the same work Nashville Opera took to NYC's Lincoln Center in 2016, and will be an experience not to be missed.

Finally, we will close our mainstage season with one of the most popular operas ever written, Mozart's THE MAGIC FLUTE. The genius of Mozart shines bright in this masterfully diverse mix of unforgettable melodies, majestic choruses, laugh out loud comedy, and the stratospheric, show-stopping coloratura singing of The Queen of the Night. This opera is one of the most imaginative entertainments ever created, blending myth, magic, and the battle between good and evil. This opera offers a magical, colorful, enchanting experience for the entire family.

And there we are. Another great season of opera, containing something for everyone. I so appreciate you joining us for these dynamic musical adventures, and I want to say a special thank you for your support of the arts in Nashville. I look forward to seeing you at the opera.


CEO & Artistic Director

WELCOME TO THE 23.24 SEASON

WELCOME TO THE JOURNEY

The 23.24 Nashville Opera season reaches for your hand and asks you to join us on adventures both inward and into the unknown. Fantasy and reality, romance and violence all meet in the operas we're looking forward to presenting this coming season. As we Sing Bravely through a season of classic works and modern masterpieces, we welcome you to experience Nashville Opera as never before.

WE ARE MUSIC CITY

Our mission is a simple one: To bravely imagine the power and passion of opera and who can sing and enjoy it. Since 1981, we've been a thread in the tapestry of music that gives Music City its cherished nickname. We're excited to add many new artists to our musical family this season, as well as welcome back old friends in new roles.

INSPIRING THE NEXT GENERATION

The main stage is only a small part of who we are and the work we do. Our Education Tour reached 25,343 Tennessee students in 2023 - all at no cost to any partner school district or venue. We're already preparing for 2024 as we continue to bridge an ever-expanding gap in arts education in the state.

GROWING OUR COMMUNITY

You'll also get the chance to know the Friends of Nashville Opera and our annual LA BELLA NOTTE gala, an event that supports both the Education Tour and Opera On Wheels. Don't know about Opera On Wheels, Nashville Opera's mobile stage? Visit NashvilleOpera.org/wheels to learn where you can attend a free performances throughout the year.

EXPANDING THE HORIZONS OF OPERA

Your support of the work we do, whether as audience member, donor, Impresario Council member, Friends of Nashville Opera member, or Legacy Society donor, makes it all possible. Thank you!

NASHVILLE
OPERA

PAGLIACC

RUGGIERO LEONCAVALLO



JOURNEY INTO *Madness*

PAGLIACCI

SEPT 21 7:30 PM

SEPT 23 7:30 PM

TENNESSEE PERFORMING ARTS CENTER – JACKSON HALL

Danger brews in the heart of a small traveling carnival. The jealous star clown, Canio, suspects that his sexy clown wife Nedda is playing him for a fool. During an evening performance of their usual clown comedy show, theater and reality blend into one, as the enraged Canio exacts his terrible revenge.

Based on a true story, Leoncavallo's opera paints a vivid portrait of unbridled passion, betrayal, and revenge; revealing that sometimes, behind a clown's painted, cheery smile, the darkness waits.



CANIO
Jonathan Burton



NEDDA
Keri Alkema



TONIO
Andrew Manea



SILVIO
Joseph Lim

Directed by John Hoopes

Conducted by Dean Williamson

Featuring the Nashville Opera Orchestra

Sung in Italian with projected English subtitles

Music and original libretto by Ruggiero Leoncavallo

Premiere: Milan, Teatro dal Verme, May 21, 1892

MICHAEL NYMAN

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JOURNEY INTO *Mind*

THE MAN WHO MISTOOK HIS WIFE FOR A HAT

NOV 10 8:00 PM

NOV 11 8:00 PM

NOV 12 3:00 PM

NOAH LIFF OPERA CENTER

Exploring the connection between the brain, existence, and the soul, Michael Nyman's opera is a sometimes comedic, yet often poignant story of a family coping with adversity through the healing power of music. Composer Michael Nyman (who wrote the soundtrack to the movie *THE PIANO*) uses clever rhythmic repetition and varied orchestral color to push the story forward and build dramatic tension, even when the scene in question is nothing more than a routine visit to a doctor's office. But the music tells us there is indeed something unseen living just below the surface.

With this chamber opera, Nyman captures the wonder and mystery of the workings of the human brain, and offers us the opportunity to experience the humanity behind the science.



DR. P
Matthew Treviño



MRS. P
Caroline Worma



DR. S
Tyler Nelson

Directed by John Hoomes

Conducted by Dean Williamson

Featuring the Nashville Opera Orchestra

Sung in English with projected English subtitles

Libretto by Christopher Rawlence

Premiere: The Institute of Contemporary Arts, London - October 27, 1986



FLORENCIA
en el Amazonas

DANIEL CATÁN

NASHVILLE
OPERA

JOURNEY INTO *Metamorphosis*

FLORENCIA EN EL AMAZONAS

JAN 26 7:30 PM

JAN 27 7:30 PM

JAN 28 3:00 PM

TPAC POLK THEATER

Inspired by the writings of Gabriel Garcia Marquez, this ravishingly beautiful romantic opera is an examination of love in all of its joys and follies. In 1910, seven people board a small steamboat for a voyage down the Amazon River toward an unexplored jungle paradise. But soon the characters find themselves on a surreal journey that dares to venture deep into the mysteries of the human heart. Among all the passengers, Florencia seeks the most desperate love of all: Lost love - A true love she long ago let slip through her fingers and now vows to find again.

Join us as we take a voyage into the sensual world of "magical realism", overflowing with a vibrant orchestral score inspired by the lush romanticism of Puccini and Ravel.



FLORENCIA
Elizabeth Caballero



ARCADIO
Won Whi Choi



RIOLOBO
Luis Orozco

Directed by John Hoomes

Conducted by Dean Williamson

Featuring the Nashville Opera Orchestra

Sung in Spanish with projected English subtitles

Libretto by Marcela Fuentes-Berain

Premiere: Houston, TX, Houston Grand Opera - October 25, 1996

THE MAGGIC FLUTE

W.A. MOZART

NASHVILLE
OPERA



JOURNEY INTO *Magic*

THE MAGIC FLUTE

APR 12 7:30 PM

APR 13 7:30 PM

TENNESSEE PERFORMING ARTS CENTER – JACKSON HALL

The genius of the young Wolfgang Amadeus Mozart shines bright in this masterpiece. The score is a staggeringly diverse mix of unforgettable melodies; majestic choruses; and stratospheric, show-stopping coloratura singing. Follow the adventures of Prince Tamino and Papageno the Bird Catcher as they set forth to save the captured Princess Pamina.

One of the most imaginative entertainments ever created, THE MAGIC FLUTE blends myth, magic, and the battle between good and evil to deliver the life-affirming message: love conquers all. This production is sure to be a magical night for the entire family!



TAMINO
Joshua Sanders



PAPAGENO
Jesus Vincente Murillo



PAMINA
Jasmine Habersham



QUEEN OF THE NIGHT
Rainelle Krause

Directed by John Hoopes

Conducted by Dean Williamson

Featuring the Nashville Opera Orchestra

Sung in German and spoken in English with projected English subtitles

Libretto by Emanuel Schikaneder

Premiere: Vienna, Austria, Theater auf der Wieden - September 30, 1791

CUSTOMIZE YOUR NASHVILLE OPERA JOURNEY!

SUBSCRIBERS GET THEIR CHOICE OF THE BEST SEATS IN THE HOUSE AT THE BEST PRICES
(AND GET INSIDER ACCESS TO CREATE THE PERFECT OPERA EXPERIENCE!)

SUBSCRIBER BENEFITS	FOUR OPERAS	THREE OPERAS	TWO OPERAS
BRING A FRIEND FREE WITH ONE COMPLIMENTARY TPAC OPERA TICKET	★		
INVITATION TO MEET THE MAESTRO EVENT	★		
INVITATION TO CHAMPAGNE TOAST WITH THE ARTISTS AFTER PAGLIACCI	★	★	
TPAC FREE PARKING PASSES	2x	1x	
EXCLUSIVE RENEWAL PERIOD WITH PRIORITY SEATING	★	★	★
FREE SEAT EXCHANGE PRIVILEGES	★	★	★
10% OFF ADDITIONAL TICKETS	★	★	★
INVITATION TO 24.25 SEASON REVEAL PARTY	★	★	★
INVITATION TO 2024 LA BELLA NOTTE GALA	★	★	★
NO TICKET FEES (SAVE UP TO \$10/TICKET)	★	★	★

SUBSCRIBE NOW AT [NASHVILLEOPERA.ORG](https://www.nashvilleopera.org)

OUR DONORS HELP US

Sing Bravely

Our donors collectively provide 75% of Nashville Opera's operating revenue, making great art possible. Through gifts of all sizes, our opera family builds upon the foundation Nashville Opera created more than forty years ago to bring the beauty and power of opera to this community.

Your donation supports all facets of Nashville Opera's work, including:

- Mainstage opera productions
- Education Tour
- HBCU Fellowship Program
- Mary Ragland Emerging Artist Program
- Opera On Wheels, a mobile stage that brings free programs to public spaces

Please support our upcoming season and help us SING BRAVELY by making a gift to Nashville Opera. Scan the QR code below or call the Development Team at 615.832.5242



"These singers are simply extraordinary - I've been in the music business all my life and I'm still awed by their power, passion, and talent."

- Stacy Widelitz

"Martin and I love the feeling of supporting Nashville Opera at a level that is ensuring its growth and success. It is exciting to be a part of it!"

- Ann Marie McNamara

"When our family chose to move to Nashville in 2020, we were immediately captured by the city's robust connection to the past and dedication to the future. Nashville deserves an opera company that honors the breadth of a storied musical tradition through the lens of the next generation of groundbreaking artistry."

- Jennifer Harris



SCAN TO GIVE

Friends of NASHVILLE OPERA

INVITE YOU TO JOIN
AND SUPPORT THE WORK
OF NASHVILLE OPERA



The Friends of Nashville Opera are the reason the company exists.

Since Mary Cortner Ragland and friends founded the Nashville Opera Association in 1981, the Friends (Formerly the Nashville Opera Guild) have volunteered at Opera events and performances, gathered to learn more about the art of opera, and raised funds to sustain Nashville Opera through the annual LA BELLA NOTTE gala.

Feeling friendly? Visit nashvilleopera.org/friends to learn more and join!

LA BELLA NOTTE 2024

The Thirtieth Annual LA BELLA NOTTE will be held in February 2024.

This black tie evening of song is always a highlight of Nashville's social calendar! The event's proceeds fund Nashville Opera's Education and Outreach efforts. Because of The Friends and the patrons of La Bella Notte, the 2023 Education Tour was free to a record 101 venues and reached over 25,000 young Tennesseans.

The 2024 chairs Chairs are Julie and John Schneider.

Learn more at labellanotte.org



OPERA ON THE *Mountain*

SATURDAY, JUNE 10, 2023
VANDERBILT DYER OBSERVATORY
6:00 PM

Pack your picnic basket, choose your favorite bottle of bubbly, and join Nashville Opera at Dyer Observatory for the best party of the year: OPERA ON THE MOUNTAIN!

Find out more about everyone's favorite party of the year at nashvilleopera.org/mountain

And stay tuned for fun news to come!

OPERA ON *Wheels*

MAY 16 - JULY 9, 2023
VENUES ACROSS NASHVILLE!

OPERA ON WHEELS is rolling your way for its THIRD season of free summer performances!

Nashville Opera brings the beauty and power of opera to our community with concerts of opera excerpts presented by some of our roster's most talented artists.

Check out nashvilleopera.org/wheels to see the full calendar of events for Summer 2023!



JOURNEY INTO

MADNESS

MIND

METAMORPHOSIS

MAGIC

NASHVILLE
OPERA

NASHVILLE OPERA'S 23/24 SEASON

The Noah Liff Opera Center
3692 Redmon Street
Nashville, TN 37209

Editor / Director of Marketing
Will Shutes



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TICKETS START AT \$30