

The background of the entire page is a vibrant, abstract artwork. It features a large, bright yellow sun or starburst in the upper right, with rays of light radiating across the sky. The sky is a mix of deep blue, purple, and yellow. Below the sky, there are silhouettes of trees and a body of water, possibly a river or lake, reflecting the light. The overall mood is dramatic and artistic.

# NASHVILLE OPERA

## WELCOME (BACK) TO THE JUNGLE

FLORENCIA SETS SAIL STARRING  
ELIZABETH CABALLERO

## LA BELLA NOTTE 2024

THIRTIETH-ANNUAL FRIENDS OF NASHVILLE  
OPERA GALA WILL GLITTER AT NEW VENUE

## THE NEW KIDS ON THE BLOCK

2024 MARY RAGLAND EMERGING ARTISTS &  
HBCU FELLOWSHIP COHORT



# A look at FLORENCIA

FROM JOHN HOOMES

I first discovered Daniel Catán's opera *Florencia en el Amazonas* sometime after its 1996 world premiere. I was unable to attend the premiere, so I originally came to the opera as I come to so many works: through the music itself in the form of a CD that was recorded shortly after the world premiere. The first time I listened, I knew I had found something beautiful, something emotionally overwhelming, something special. I also felt, from the first moment, that this was a show I'd like to produce in Nashville. Over the years, I have seen other, larger opera companies have great success with the work. *Florencia* was so successful for Seattle Opera that when the company offered the audience a survey asking them to rank the shows they had seen in the past ten years and which of those shows that they would most want to see again, *Florencia* won hands down, and Seattle revived the opera only a few years after its first production there. I knew I had to find a way to do it. The show haunted me.

I kept this feeling with me as the years passed. I kept returning to the show, musically as well as dramatically, trying to realize the best way to present the unique vision hidden in the depths of the piece. On the surface, there was the straightforward story of a handful of characters in 1910 taking a lazy journey down the Amazon River on a small steamboat. But just under the surface, the opera offered a very poignant, emotional, and human question as a subtext: If you had the chance to go back in time and change just one thing from your past, what would it be, and would you do it?

At the Opera America Conference in Los Angeles in 2010, I happened to attend a dinner party thrown as a part of the festivities. At that party was composer Daniel Catán and, for some reason (that I like to think was fate), he and I were seated side by side at the same dining table. I quickly introduced myself and I'm sure also babbled on about my love for his opera. Catán was incredibly polite (or nice) about my fandom. I heard later that he was one of the most elegant, friendly, and open people you could ever meet. I found out that night how true that was. I told him I wanted to produce his opera in Nashville, and his smile was genuine when he told me he would like that very much, and looked forward to coming to our city, meeting our

audience, and sitting in our theatre to see our production of his work. At the end of the evening, we shook hands and agreed we would meet here in Nashville for the opening. I set to work on making it happen.

Life can sometimes play some dirty tricks on you.

Slightly over a year after our meeting, I received word that Daniel Catán had passed away suddenly at only 62 years old. The opera world had been robbed of many other operas that I'm sure he would have written, and I'm sorry he didn't get the chance to see our interpretation of his opera. Now, after all this time, it happened and in a very special way. We premiered our original production of his opera here in Nashville in 2015. We then were invited to present it at the Rose Theater at Lincoln Center in 2016 for the New York City premiere of the work. I know Daniel Catán would be proud and that smile of his would fill the room.

I'm so happy to bring this wonderful opera back to the Polk Theater. We are fortunate to have assembled an international cast, and the artistry of video designer Barry Steele will add a rich layer to the magical realism of its story. To offer more insight into this musical and theatrical event, I'd like to quote the composer:

*"In the opera, Florencia undertakes a journey that will bring her back to her origins. It is, I believe, the story of the return journey that we all undertake at a certain point in our lives: the moment when we look back at what we once dreamed of becoming, and then confront what we have now become. As Florencia sings her final aria, her voice, her song and she herself, become intertwined with the image of a butterfly. She breaks through her cocoon; her voice soars, her song acquires transparent wings. Love and beauty become indistinguishable from each other. The image of the butterfly, supremely beautiful from the moment of its birth, is overtly present at the end of Florencia. But it is an image that has been present in my mind as I composed several of my works. I have asked myself why. I think it is my way of understanding the moment when something is no more, my way of transforming it, like when I finish an opera and say good-bye to characters that have lived with me for so long and have taught me so much, that grew out of me so I could be born out of them, that are, in the end, indistinguishable from myself."*





# Meet The cast of FLORENCIA





# THE JOURNEY CONTINUES WITH *Florencia!*

The journey of Daniel Catán's *Florencia en el Amazonas* since its 1996 Houston Grand Opera premiere is as long and twisting as the Amazon River itself.

As you read in John's opening letter, there is something impossible to capture about the beauty of *Florencia*. It draws the rich, lush lyricism of its score from the likes of Puccini and juxtaposes it against a libretto that writes a travelogue with one hand while reaching into the unknown parallel world of magical realism with the other. But more about that on the next page.

*Florencia* was so popular here in Nashville in 2015 that we were asked to take it to New York in 2016, giving the opera its city premiere at Lincoln Center.

It seems incomprehensible that the work only recently made its Metropolitan Opera bow back in November, more than seven years after our own production debuted at the Rose Theater. But such is the path of art in the 21st century... the unexpected always awaits and the obstacles are many.

You can imagine our surprise when the Met announced its current season in February and *Florencia* was on the calendar only a matter of months before we would re-mount our acclaimed production at TPAC. Frankly, we were delighted!

*Florencia* is a work that needs to be known, that deserves to be embraced as part of the canon, and demonstrates without a doubt that modern opera can be melodic, expressive, and poetic while also showing us what is possible with storytelling that veers away from the harsh, total gravity of the real world.



## *The story begins...*

in the year 1910. At the port of Leticia, Colombia, Riolobo announces that the El Dorado is setting off down the Amazon for the opera house in Manaus. The assorted passengers are traveling to hear a concert by the legendary diva Florencia Grimaldi.

Florencia, who has not set foot in her native South America for twenty years, arrives on the dock in disguise to make the long journey up river. Her motive for this trip is not to sing, but to search for her long-lost love, Cristóbal Ribeiro da Silva.

While Florencia left to seek her fame as an opera singer, Cristóbal remained to continue his work and to search for the world's rarest butterfly, the Emerald Muse. Now no one knows if he is still alive and lost in the depths of the rainforest.

Among the other travelers are the ship's captain, his nephew Arcadio, the young journalist Rosalba (who is writing a biography of the famed opera singer), and Paula and Alvaro, a middle-aged couple journeying to hear Florencia sing in Manaus in hopes of rekindling their love.



# So, what is magical realism?

Surreal.  
Dreamlike.  
Romantic.

These are only a few of the descriptors applied to “Magical Realism,” the multi-disciplinary artistic genre into which *Florencia en el Amazonas* is frequently filed.

To put it simply, Magical Realism is “what happens when a highly detailed, realistic setting is invaded by something too strange to believe.” (Matthew C. Strecher -*The Journal of Japanese Studies*, 1999). Welcome to the jungle, indeed... you never know what will be hiding around the next turn in the river.

And while the term originated in Germany and predates *Florencia* by seven decades, “Magical Realism” became a touchstone of Latin -American art, especially the writings

of Gabriel García Márquez. In fact, librettist Marcela Fuentes-Berain, is one of Marquez’s protégés. Who better to continue bearing the standard of the master and the genre into the world of opera?

But *Florencia* is hardly alone... Offenbach’s *The Tales of Hoffmann* and Shostakovich’s *The Nose* both keep one foot planted in real, solid ground, while the other traces fantastical circles in the mists of the surreal.

The magic of *Florencia* unfolds through a delicate layering of the mundane with the mystical moments we all so often experience and attribute to déjà-vu or, perhaps, providence. You know that feeling: something is just a little off, a bit heightened, or outright improbable.

Such is the magic and mystery of this trip down the Amazon with Catán’s sumptuous score.



## FROM ONE BUTTERFLY TO ANOTHER:

### ELIZABETH CABALLERO'S JOURNEY BACK TO NASHVILLE

Soprano Elizabeth Caballero, who last appeared in Nashville Opera’s 2019 staging of Puccini’s *Madame Butterfly* has been a busy bee - well, butterfly (and Mimi... and Tosca... and Cio-Cio-San...) - even when you count the years of the pandemic into the mix.

Since 2019, she’s appeared around the world in the following productions:

Cio-Cio-San in *Madama Butterfly* - Stuttgart Staatstheater, Germany

Blanche in *A Streetcar Named Desire* - Florida Grand Opera

Mimi in *La Bohème* - Seiji Ozawa Music Academy of Tokyo, Japan

Amelia in *Un Ballo in maschera* - Staatstheater Kassel, Austria

Tosca in *Tosca* - Bühnen Bern, Switzerland

Cecilia Valdés in *Cecilia Valdés* - Teatro de la Zarzuela of Madrid, Spain

Mimi in *La Bohème* - Stuttgart Staatstheater

We’re thrilled she’s returning to the Nashville Opera family to revisit the role of Florencia Grimaldi, which she performed both in Nashville in 2015 and at Lincoln Center in 2016.





## THE GILDED AGE OF OPERA

The Friends of Nashville Opera invite you to join them for La Bella Notte 2024, to be held on Saturday, February 10, 2024, at 6:00 PM at Belmont University's Fisher Center for the Performing Arts.

This year's black-tie gala celebrates THE GILDED AGE OF OPERA. The first gala to be held at the Fisher Center for a major Nashville arts company, La Bella Notte 2024 is chaired by Julie and John Schneider. The Friends have named Judy and Dr. Robert Fisher, the husband-wife team behind Belmont University's evolution into a powerhouse of higher education in Nashville, as honorary chairs.

### HONORING DONALD HOLMES

The 2023 Francis Robinson and Marion Couch Award will be presented to Donald Holmes in recognition of his years of tireless work in support of the Friends of Nashville Opera and of the company. He has served as President of the Nashville Opera Board and as chair of La Bella Notte 2020 for the Friends/Guild.

### ENTERTAINMENT

The 2024 Mary Ragland Emerging Artists will be on hand to share their amazing voices as part of the evening's entertainment. You can read more about them on pages 10 and 11. These young talents will also serve as the cast of Nashville Opera on Tour. (Keep an eye out for them in *The Magic Flute*, too!) Both the Emerging Artist program and the Education Tour are funded in part by the La Bella Notte gala.

### RESERVATIONS & AUCTION

The LBN Patron Party, chaired by Jennifer Harris and Joseph Sliskovich, will take place February 1 at their residence.

Reservations for the gala may be made over the phone at 615.832.5242 or booked online at [LaBellaNotte.org](https://LaBellaNotte.org). Please make your reservations for La Bella Notte prior to January 24!

The online auction, chaired by Reed Bogle, will open on January 31 and conclude February 10, the night of La Bella Notte.



# Chairs & Honorees



*Julie & John Schneider.* CHAIRMEN

Dr. and Mrs. John Schneider are honored to serve as the Chairmen of the thirtieth annual La Bella Notte.

Originally from the Midwest, John and Julie moved to Nashville 14 years ago and have never looked back. They now call Nashville home with their three sons: Ben, who graduated from Montgomery Bell Academy in 2023 and is a first-year student at Auburn University, and William and Jack, who currently attend Montgomery Bell Academy.

John is currently on staff for the HCA hospital system as an assistant professor in neurology specializing in headache and pain management. Julie is a retired attorney but continues a career in property management. She is on the General Board of the Montgomery Bell Academy Mothers Club and currently serves on Symphony Ball, Ballet Ball, and Symphony Fashion Show committees.



*Judy & Robert Fisher.* HONORARY CHAIRS

For 21 years, Dr. Fisher served as President of Belmont University before retiring in 2021. During his tenure, university enrollment more than doubled, academic fields of study expanded, and the campus hosted presidential debates for the 2008 and 2020 elections. Dr. Fisher has been named both Nashvillian and Tennessean of the Year in recognition of the numerous roles he has served throughout the community.

All the while, Judy Fisher coordinated the beautification and design of Belmont's campus. Her efforts towards environmental stewardship and sustainable design included green roofs capping many of Belmont's buildings and being named to the Tree Campus USA list by the Arbor Day Foundation.

Longtime advocates for the arts, the couple were honored with the naming of The Fisher Center for the Performing Arts.



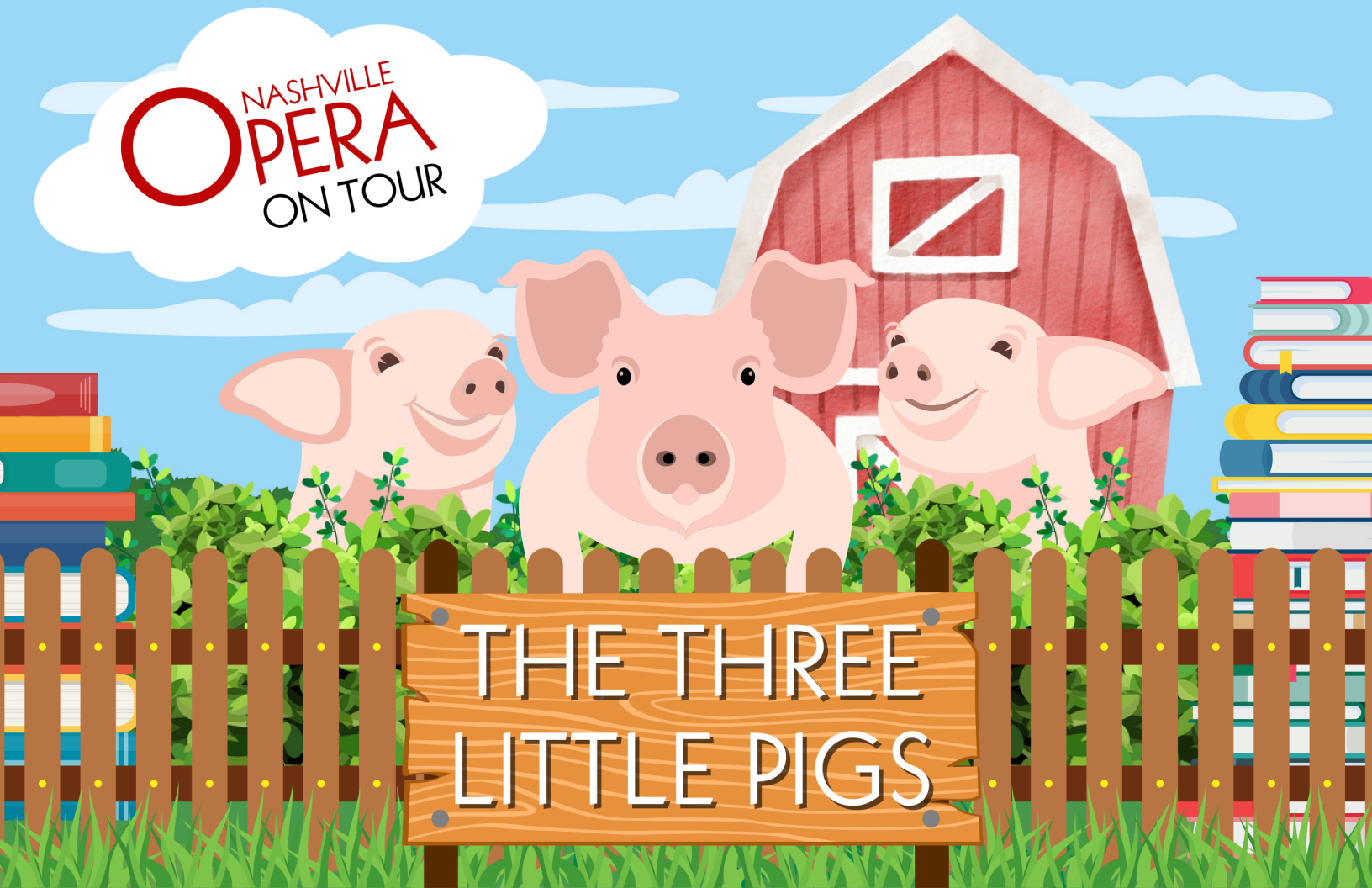
*Donald Holmes.* ROBINSON COUCH AWARD RECIPIENT

The Robinson Couch Award has been presented to individuals who have made significant contributions to the arts, especially to Nashville Opera, since 2005.

Don Holmes is no stranger to both Nashville Opera and the Friends of Nashville Opera, having stood as President of the Board for the company and chair of La Bella Notte for the Guild/Friends. Prior to his retirement, he served as Executive Vice President of Human Resources for Delek Logistics GP, LLC and as Senior Vice President of Human Resources for Central Parking Corporation.

He has also taken multiple turns in the limelight, having been a supernumerary (a non-singing role) in recent productions of *Pagliacci*, *La Bohème*, and *Tosca*. Thank you to both Don and his wife Deborah for being such stalwart supporters of all facets of Nashville Opera!





# *HUFF & PUFF!* IT'S EDUCATION TOUR TIME!

*Bricks, Straw, or Sticks?* Dealer's choice! Nashville Opera's perennially popular Education Tour, featuring John Davies' *The Three Little Pigs*, will visit 70-plus schools, libraries, and museums in the span of the seven-week Nashville Opera Education Tour that kicks off on February 5th.

The three little pigs are all grown up and must now each build their own house. As in the classic story, the first couple of attempts led to disaster and land them in direct contact with the famous villain, Wolfgang BigBad! By working together, the three pigs are able to outwit the wolf. *The Three Little Pigs* teaches children the importance of team work and that any challenge can be overcome with the right book. With an emphasis on literacy, we learn that sometimes three heads really are better than one!

John Davies incorporates popular tunes from Mozart's most famous operas - *Don Giovanni*, *The Magic Flute*, and *The Marriage of Figaro* - making *The Three Little Pigs* a favorite of children everywhere.

Hannah Marcoe, Nashville Opera's Education Manager, was thrilled when the entire slate of tour dates filled up within four hours of being made available. In fact, the Education Tour has become so popular that we're looking at ways to offer a virtual recorded experience so that even more schools can take part in this life-changing experience.

In addition to *The Three Little Pigs*, Opera Out Loud returns as part of the 2024 tour, providing a perfect program for older students and community venues. If you flip to Page 14 of the magazine, you'll find a schedule of all public performances. (Note: depending on venue, some dates will incur an admission charge, even if the performance itself is free.)

We're so grateful for the boundless generosity of individual sponsors like you and the many corporations, foundations, and organizations whose logos are displayed on the next page that make it possible for us to take Opera on Tour to all schools at no cost to them!



## TITLE SPONSOR



## GUARDIAN



## DIRECTOR



## PLATINUM



NASHVILLE LAW  
OFFICES, LLC



TODD FAMILY FOUNDATION

## ADDITIONAL SUPPORT

SAMUEL M. FLEMING  
FOUNDATION



MIDDLE TENNESSEE  
OPERA SUPPORT FUND

MARY CORTNER  
RAGLAND FOUNDATION



## PARTICIPATING SCHOOLS

Alex Green Elementary  
Algood Elementary  
Austin Peay State University  
Avery Trace Middle School  
Barksdale Elementary  
Beech Elementary  
Belmont University Opera  
Bethpage Elementary  
Castle Heights Elementary  
Charlotte Elementary  
Cockrill Elementary  
The Covenant School  
Discovery School at Bellwood  
East Side Elementary  
Ensworth School  
Gainesboro Elementary  
Gateway Elementary  
Greenbrier Elementary  
Haynes Middle School  
Haywood Elementary  
Henry C. Maxwell Elementary  
Hickman Elementary  
Jere Baxter Middle School  
Kenwood Elementary  
Lakeside Park Elementary  
Lakeview Elementary  
McFadden School of Excellence  
McGavock Elementary  
Murrell School  
Nashville School of the Arts  
New Hope Academy  
New Union Elementary  
North Coffee Elementary  
North Stewart Elementary  
Northeast Elementary  
Northfield Elementary  
Oakland Elementary  
Oliver Middle School  
Park Avenue Elementary  
Pleasant View Christian School  
Rock Creek Elementary  
Sewanee, The University of the South  
Southside Elementary  
Stratton Elementary

St. Edward School  
St. Joseph School  
Thurman Francis Arts Academy  
Westmoreland Elementary  
White Bluff Elementary

## STEAM Expedition Schools

Alex Green Elementary  
Amqui Elementary  
Carter-Lawrence Elementary  
Chadwell Elementary  
Churchwell Elementary  
Cockrill Elementary  
Cumberland Elementary  
Dodson Elementary  
Dupont Elementary  
Eagle View Elementary  
Gateway Elementary  
Glenduff Elementary  
Hattie Cotton Elementary  
Hermitage Elementary  
Ida B. Wells Elementary  
Inglewood Elementary  
Pennington Elementary  
Rosebank Elementary  
Tom Joy Elementary  
Warner Elementary  
Whitsitt Elementary

## COMMUNITY VENUES

Adventure Science Center  
Blakeford Senior Living  
Cottage Cove Urban Ministries  
Discovery Center at Murfree Spring  
Girl Scouts of Middle TN  
Hendersonville Public Library  
John P. Holt Brentwood Library  
NPL, Bordeaux Branch  
NPL, Edgehill Branch  
NPL, North Branch  
NPL, Pruitt Branch  
Noah Liff Opera Center  
The Parthenon  
Tennessee State Museum





# MEET THE

## 2024 Mary Ragland Emerging Artists



*Sabreena Cherrington*

Soprano

Hometown: Cedarburg, Wisconsin

Musical Studies: BM in Choral Music Education - University of Minnesota - Twin Cities;

MM in Vocal Performance - University of Tennessee - Knoxville

Upcoming with Nashville Opera: Despina in The Three Little Pigs

First Lady in The Magic Flute

Fun Fact: Has been to a party at Prince's house, Paisley Park



*Maria De Conzo*

Mezzo-Soprano

Hometown: Oradell, New Jersey

Musical Studies: BM in Vocal Performance - Baldwin Wallace Conservatory of Music;

MM in Vocal Performance - Mannes School of Music

AD in Vocal Performance - William Jewell College

Upcoming with Nashville Opera: Cherubino in The Three Little Pigs

Third Lady in The Magic Flute

Fun Fact: Her nickname in college was Cupcakes because she had a business selling cupcakes



*Jordan Costa*

Tenor

Hometown: Ridgefield, Connecticut

Musical Studies: BM and MM in Vocal Performance - Eastman School of Music;

MMA in Vocal Performance - Yale School of Music

Upcoming with Nashville Opera: Don Giovanni in The Three Little Pigs

Monostatos and First Armored Man in The Magic Flute

Fun Fact: He's a third degree blackbelt in Taekwondo



Since 1996, Nashville Opera has sent an education tour to Middle Tennessee schools and has sustained an emerging artists program. Named for Nashville Opera founder, Mary Cortner Ragland, the young artists serve as both the cast for Nashville Opera On Tour and will perform roles in the spring mainstage production of Mozart's *The Magic Flute*!



## Andrew Payne

Baritone

Hometown: Waynesboro, Pennsylvania

Musical Studies: BM in Vocal Performance - Temple University;

MM in Voice & Opera - Northwestern University

Upcoming with Nashville Opera: Wolfgang BigBad in *The Three Little Pigs*

Speaker and Second Armored Man in *The Magic Flute*

Fun Fact: You can see him on Netflix. He bumped into Anne Hathaway on the street!



## Frances Ho

Pianist

Hometown: Nashville, Tennessee

Musical Studies: BA in Integrated Marketing Communications - Pepperdine University,

MME in Instrumental Musical Conducting - Belmont University,

DMA in Orchestral Conducting - University of Illinois Champaign-Urbana

Upcoming with Nashville Opera: Accompanist for *The Three Little Pigs*

Rehearsal Pianist for *The Magic Flute*

Fun Fact: She wants to learn to play the accordion.

# Public Tour Performances (free unless noted!)

February 5 at 3 PM..... Three Little Pigs Public Preview - Noah Liff Opera Center

February 16 at 3 PM..... Three Little Pigs Sensory Friendly Performance - Adventure Science Center

\*Registration on Adventure Science Center's website required

February 17 at 1 PM..... Opera Out Loud - The Parthenon\* (admission required for entry)

February 24 at 10:30 AM..... Three Little Pigs - Hendersonville Public Library

February 24 at 3 PM..... Three Little Pigs - The Discovery Center at Murfreesboro\* (admission required for entry)

March 2 at 1 PM..... Three Little Pigs - John P. Holt Brentwood Library

March 9 at 10:30 AM..... Three Little Pigs - Edgehill Branch, Nashville Public Library

March 9 at 1 PM..... Three Little Pigs - Bordeaux Branch, Nashville Public Library

March 11 at 1 PM..... Three Little Pigs - North Branch, Nashville Public Library

March 16 at 10:15 AM..... Three Little Pigs - Pruitt Branch, Nashville Public Library

March 16 at 1 PM..... Three Little Pigs - Tennessee State Museum



# Meet The 23.24 HBCU FELLOWSHIP COHORT



**BROOKLYN COOK**

Tennessee State University, Class of 2026  
Major: Commercial Music  
Hometown: Pontiac, Michigan



**LAILA COOPER**

Fisk University, Class of 2027  
Major: Music Performance  
Hometown: Athens, Alabama



**KEEARAH  
KYLES-FLEWELLEN**

Tennessee State University, Class of 2026  
Major: Commercial Music  
Hometown: Pflugerville, Texas



**KAILYN LAWING**

Tennessee State University, Class of 2026  
Major: Commercial Music  
Hometown: Washington, D.C.



**ALANNA LEE**

Tennessee State University, Class of 2024  
Major: Commercial Music  
Hometown: Cordova, Tennessee



**TRINITY PALMS**

Tennessee State University, Class of 2023  
Major: Commercial Music  
Hometown: Madison, Tennessee



**ANNA SIMS**

Fisk University, Class of 2027  
Major: Music Performance  
Hometown: Chattanooga, Tennessee



**DAISHA VENSON**

Fisk University, Class of 2027  
Major: Music Performance  
Hometown: Missouri City, Texas



Launched in 2020, Nashville Opera's HBCU Fellowship Program partners with Tennessee State and Fisk Universities to present masterclasses and roundtables intended to provide access and expand career pathways for developing Black artists. Nashville Opera received an Art Works award from the National Endowment for the Arts as well as an Innovation Grant from Opera America and the Ann and Gordon Getty Foundation to support this enhanced partnership.

Nashville Opera Fellows from TSU and Fisk coach with some of the most respected Black artists in the United States. Patrick Dailey and Gwendolyn Brown serve as project managers for the program and work Nashville Opera's Hannah Marcoe to ensure an amazing experience for all of the students.

## PROGRAM FACILITATORS



**GWENDOLYN BROWN**  
Assistant Professor of Music and Voice,  
Fisk University



**PATRICK DAILEY**  
Adjunct Professor of Voice,  
Tennessee State University



**HANNAH MARCOE**  
Education Manager  
Nashville Opera



If you think art is only for your walls, it's time to **reframe** your perspective!

Whether you're driving to the Noah Liff Opera Center, TPAC, or Belmont University's Fisher Center, you have the chance to show your support for Nashville Opera with a beautiful selection of Tennessee Arts Commission (TAC) specialty license plates.

TAC provides funds to Nashville Opera and a great many other arts companies, museums, and institutions across the state. Your purchase of an Arts License Plate ensures that every Tennessean gains access the performing, visual, and musical arts wherever they live.

For more details, visit [nashvilleopera.org/donate](https://nashvilleopera.org/donate)



# DATES OF NOTE



## JANUARY

- TUE, JAN 16      **TPAC LOOK IN: FLORENCIA\***  
6:30 PM, NOAH LIFF OPERA CENTER
- FRI, JAN 26      **OPENING NIGHT: FLORENCIA**  
7:30 PM, TPAC POLK THEATER
- SAT, JAN 27      **FLORENCIA EN EL AMAZONAS**  
7:30 PM, TPAC POLK THEATER
- SUN, JAN 28      **FLORENCIA EN EL AMAZONAS**  
3:00 PM, TPAC POLK THEATER

## FEBRUARY

- THU, FEB 1      LA BELLA NOTTE PATRON PARTY  
6:30 PM, BY INVITATION
- MON, FEB 5      **THREE LITTLE PIGS - PUBLIC PREVIEW!**  
3:00 PM, NOAH LIFF OPERA CENTER - FREE!
- SAT, FEB 10      LA BELLA NOTTE  
6:00 PM, BELMONT'S FISHER CENTER
- FRI, FEB 16      **THREE LITTLE PIGS - SENSORY FRIENDLY**  
3:00 PM, ADVENTURE SCIENCE CENTER # ^
- SAT, FEB 17      **OPERA OUT LOUD**  
1:00 PM, THE PARTHENON ^
- SAT, FEB 24      **THREE LITTLE PIGS**  
10:30 AM, HENDERSONVILLE PUBLIC LIBRARY
- SAT, FEB 24      **THREE LITTLE PIGS**  
3:00 PM, DISCOVERY CENTER MURFREE SPRING ^

## MARCH

- SAT, MAR 2      **THREE LITTLE PIGS**  
1:00 PM, JOHN P. HOLT BRENTWOOD LIBRARY
- SAT, MAR 9      **THREE LITTLE PIGS**  
10:30 AM, NASH. PUBLIC LIBRARY, EDGEHILL
- SAT, MAR 9      **THREE LITTLE PIGS**  
1:00 PM, NASH. PUBLIC LIBRARY, BORDEAUX
- MON, MAR 11      **THREE LITTLE PIGS**  
1:00 PM, NASH. PUBLIC LIBRARY, NORTH
- WED, MAR 13      **HELEN BROWN MEMORIAL MASTERCLASS**  
5:30 PM, NOAH LIFF OPERA CENTER
- SAT, MAR 16      **THREE LITTLE PIGS**  
10:15 AM, NASH. PUBLIC LIBRARY, PRUITT
- SAT, MAR 16      **THREE LITTLE PIGS**  
1:00 PM, TENNESSEE STATE MUSEUM

## FURTHER AFIELD

- TUE, APR 2      **TPAC LOOK IN: MAGIC FLUTE\***  
6:30 PM, NOAH LIFF OPERA CENTER
- FRI, APR 12      **OPENING NIGHT: MAGIC FLUTE**  
7:30 PM, TPAC JACKSON HALL
- SAT, APR 13      **FRIENDS' PREMIERE DINNER**  
LOCATION: TBD
- SAT, APR 13      **THE MAGIC FLUTE**  
7:30 PM, TPAC JACKSON HALL

\* REGISTER FOR TPAC LOOK IN EVENTS AT  
[TPAC.ORG/INSIDEOUT](https://tpac.org/insideout)

# REGISTER ON ADVENTURE SCIENCE CENTER WEBSITE  
^ PERFORMANCE FREE WITH YOUR PAID ADMISSION



Brave. The Oxford Dictionary defines 'brave' as: *"Ready to face and endure danger or pain, showing courage."* It seems that fear and courage go hand in hand. To be brave is to have fear, and to move forward in spite of it.

Singing bravely is no different.

What helps to fuel me is having a strong sense of purpose in my music making. For me, it's a vehicle of self-expression and an opportunity for deep, intimate connection and communion with others. Singing bravely is to honor and celebrate who you are by letting your authentic self shine through. It is surrendering oneself to a vulnerability and openheartedness, where there is much to give, receive, share, learn, and grow. *Singing bravely, in essence, is a revolutionary act of self love and acceptance.* It is in this space, where we become leaders and where we honor our highest selves.

It is in this act of self love, that we often *find our biggest strength and inspire others to do the same*, creating harmony all around us.

# EVELYN SAAVEDRA

APPEARED AS MABEL IN THE 2023 PRODUCTION OF THE PIRATES OF PENZANCE AND WILL RETURN AS ROSALBA IN FLORENCIA EN EL AMAZONAS. SHE WILL GRADUATE FROM JULLIARD IN MAY WITH HER ARTIST DIPLOMA IN OPERA STUDIES.

SING  
BRAVELY.





NASHVILLE OPERA MAGAZINE

The Noah Liff Opera Center  
3622 Redmon Street  
Nashville, TN 37209

Editor / Director of Marketing  
Will Shutes



Nonprofit  
Organization  
US Postage Paid  
Nashville, TN  
Permit No. 1163

## ***THE HIGH NOTES***

### **FLORENCIA**

TPAC Polk Theater

January 26, 27, 28

### **LA BELLA NOTTE**

Fisher Center for the Performing Arts

February 10, 2024

### **EDUCATION TOUR**

Noah Liff Opera Center

February & March across Middle TN