

NASHVILLE OPERA

Scenery Rental Information Sheet

For more information contact Randy Williams at 615-832-5242, x3556, or rwilliams@nashvilleopera.org

PRODUCTION NAME: **LA TRAVIATA**

Fees:

Scenery & Costumes	\$25,000 (up to 3 performances)
Additional Performances:	Negotiable
Costume Cleaning Deposit	\$ 1,800
Security Deposit	\$ 5,000
Designer Royalty	N/A
Technical Supervisor	\$ 400 per travel and work day Plus Housing and Travel Plus Per Diem of \$65 per day
Load-in/Out Information	\$ 2,500
Insurance Required	\$ 250,000

Production Information

“Original Set and Costume designed for a co-production of Opera Colorado and Boston Lyric Opera.”

Year Built: 2004

Stage Director	John Hoomes	Built by:
Conductor	Christopher Larkin	Period: Non Traditional
Technical Director	J. Randall Williams	# of Sets: Unit set w/moves

Transportation

Number of Vans:	1 for Scenery	
Size of Vans:	1 – 53’ Air-Ride Trailer	Must have load-bars, straps and pads

Costumes

“Original Set and Costume designed for a co-production of Opera Colorado and Boston Lyric Opera.”

Crew Requirements:

In Nashville, the following crew sizes were used. Crew sizes may vary for the renting company based on schedule, the size of theatre, union contract, etc... These numbers are estimates at the time of this document.

	<u>Load-In</u>	<u>Running</u>	<u>Strike</u>
Deck Carpenters	10	6 (changing groundcloths)	10
Flyman	2	1	2
Props	2	6	2
Electricians	6	4 (3 FS)	6
Truckloaders	N/A	N/A	N/A
Approximate Time	5-8 hours	3 hours	4-6 hours

The figures above represent non-union crew persons. The scenery was not constructed for repertory presentation.

Original Theatre Information

In Nashville the production was presented in the Jackson Hall, Tennessee Performing Arts Center (TPAC) described below:

Proscenium Width	Variable 45' – 0" to 57' – 4"
Proscenium Height	36' – 0"
Stage Depth from proscenium	53' – 1" to back wall
Depth of Apron:	5' – 0" from edge of stage to proscenium line
Wing Space SL from Proscenium:	45' – 8"
SR from proscenium:	27' – 10"

Set Technical Information

Minimum Width:	50' – 0"
Minimum Depth:	52' – 0" (Could be altered for a more shallow stage)
Total # of Linesets Used:	
Linesets for Scenery:	8
Linesets for Electrics:	6 or 7 (estimate)
Linesets for Masking:	12 (estimate)
Height of tallest Unit	28' – Portal
Height of Tallest Flying Piece:	28'
Furthest Upstage Flying Piece:	45' - 6"
Dimensions of Largest Flying Piece	44' wide x 28' tall

Properties available with show: Complete Props available

Projections: Titles only (Written by John Hoomes, available separately)

Production History: Production was originally designed as a co-production between Opera Colorado and Boston Lyric Opera.

Additional Notes:

Stock Items Not Available: Legs and Borders
Black Scrim and Black-out Drop